

An abstract painting featuring thick, expressive brushstrokes in shades of orange, red, and yellow, set against a background of white and light pink. The composition is dense and textured, with visible brushwork and some darker, more muted tones interspersed throughout.

AIDA TOMESCU

EYES IN THE HEAT

7 - 28 NOVEMBER

AIDA TOMESCU

“[One] of the best painters at work in Australia today, Aida Tomescu has revived a full-throated painterly abstraction, where colour and gesture flow through the work...she knits over and under surfaces in which the light and colour seem to be pulsing from within the work, not just laid on top. You feel her presence and her sensibility, moment to moment on the surface, in the painting.”

— Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, 2014

“For Tomescu the idea of experience is more pertinent to her ways of working than a purely practical idea of ‘process’. Gradually the sense of fullness moves the work to a great focus and compression of materials, ideas, and energies. The engagement in the work is deeply intuitive, ‘working towards reducing the distance between thinking and doing.’ It is not about making a work of art as such but rather about discovering possibilities that take on a life of their own, becoming honed to the precision of a unified whole that feels inevitable.”

- Deborah Hart from an interview with Aida Tomescu, National Gallery of Australia

Aida Tomescu’s first show with Sullivan+Strumpf marks a turning point in her work, taking on new possibilities with renewed strength, uplifting energy and an exhilarating sense of wildness.

More than two years in the making the high heat and explosive character of this new series is unparalleled in Tomescu’s work and culminates in her largest painting completed to date, the title work *Eyes in the Heat*. The two distinct installations over both levels of the gallery brings together Tomescu’s rich, intense layers of colour and a feeling of urgency, immediacy and openness.

There is more differentiation between the layers of her current works giving the paintings a new sense of circulation, a clarity of light, a feeling that there is room to move, a greater depth and fullness. While it preserves a feeling of utmost spontaneity and freshness the work is the result of repeated build up and erasure, of rigorous appraisal relentlessly questioning each image.

Born in Bucharest, Romania in 1955, Aida Tomescu has been living and working in Sydney since 1980. Tomescu studied at the Institute of Arts, Bucharest, was awarded a Diploma of Visual Arts in 1977 and shortly after her arrival to Australia completed a postgraduate degree at the City Art Institute in 1983. With a career that spans over thirty-five years and over thirty solo shows to date, Tomescu’s powerful abstract vision has marked her as one of Australia’s most original and innovative artists.

Tomescu has participated in national and international exhibitions and events including; Art Basel Hong Kong, Sullivan+Strumpf (2015); Art Stage Singapore, Sullivan+Strumpf (2015); ‘The Triumph of Modernism’, TarraWarra Museum of Art; Hazelhurst Regional Gallery and Arts Centre (2015); ‘Abstraction: The Heide Collection from Nolan to the 90s’, Heide Museum of Art, (2015); ‘Vibrant Matter’, TarraWarra Museum of Art (2013); ‘The Mind’s Eye’, Art Gallery of South Australia (2013); ‘Out of Australia: Prints and Drawings’, The British Museum, London (2011); ‘Forever Young’, Heide Museum of Modern Art (2011); and ‘Contemporary Encounters’, Ian Potter Centre: National Gallery of Victoria (2010). In 2009, a major survey exhibition of Tomescu’s works was also held at the Drill Hall Gallery, Australian National University, Canberra. Aida Tomescu is the winner of a host of prestigious art prizes, including the 1996 Sulman Prize, the 2001 Wynne prize, the Dobell Prize for Drawing in 2003 by the Art Gallery of New South Wales, and the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.



Eyes in the Heat 2015 (detail)

“At a certain point an image determines itself, its own character; being attentive and responding to the weaknesses, fragility, absences and flaws preoccupies me entirely. Ultimately it is as remote as it could be from spontaneity and self-expression.”

Aida Tomescu, 2015



Portrait by Nikki Short, 2015



Eyes in the Heat 2015
oil on canvas
183 x 306 cm (overall size)



Helios 2015 (detail)



Helios 2015
oil on Belgian linen
183 x 153 cm





Eyes in the Heat I 2015
oil and oil crayon on canvas
183 x 153 cm



Helios I 2015 (detail)



Helios I 2015
oil on Belgian linen
183 x 153 cm



Eyes in the Heat II 2015 (detail)



Eyes in the Heat II 2015
oil on canvas
183 x 153 cm



Bribie I 2015 (detail)



Bribie I 2015
oil on Belgian linen
183 x 153 cm



Bribie 2015
oil on Belgian linen
183 x 153 cm





Gloria 2014 (detail)



Gloria 2014
oil on Belgian linen
184 x 154 cm



Heartland I 2015 (detail)





Liquid Amber 2015
oil on canvas
138 x 84 cm



Ash 2015
oil on canvas
102 x 76 cm



Heartland I 2015
oil on canvas
102 x 76.5 cm



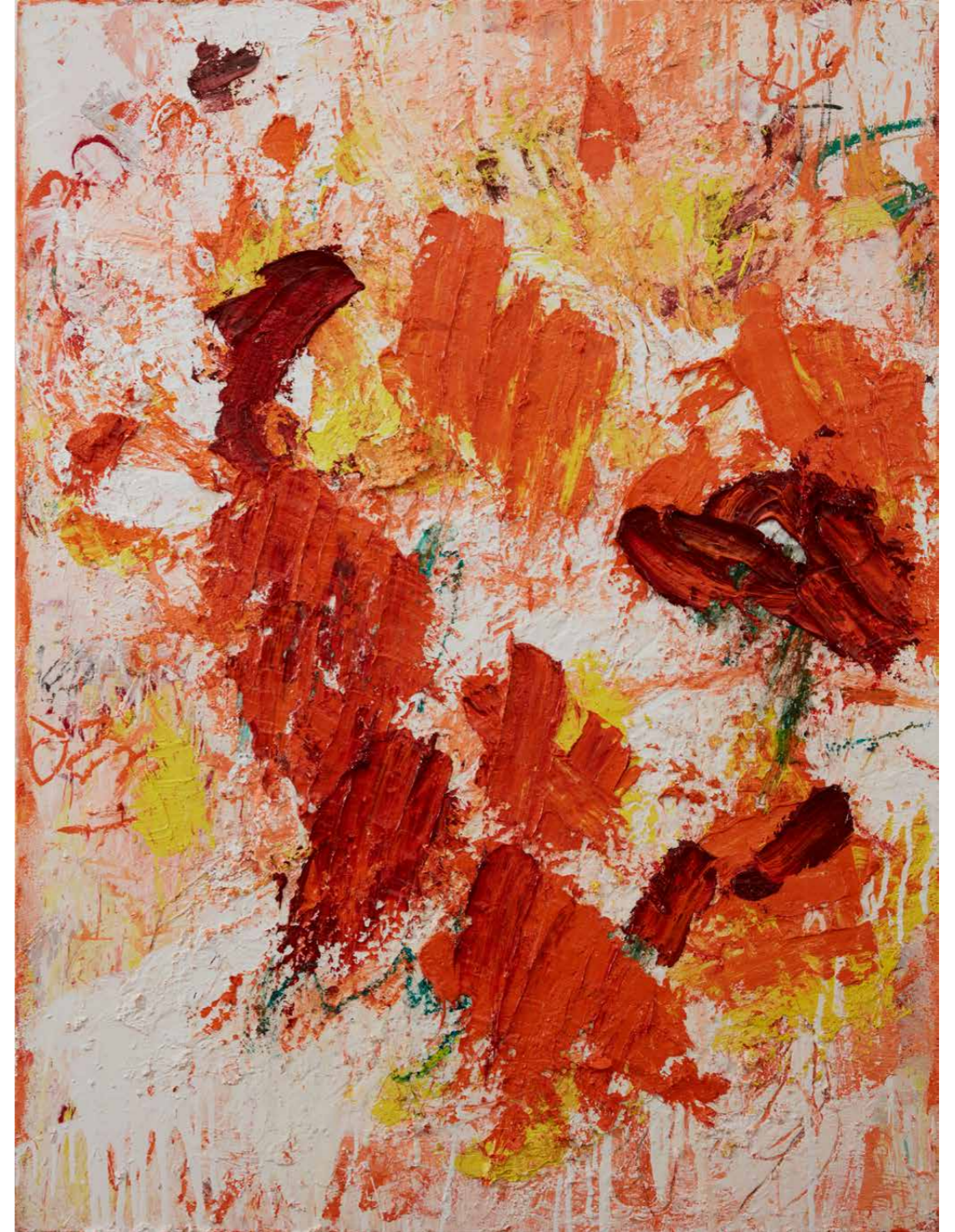
Heartland II 2015
oil on canvas
101.5 x 76 cm



Heartland 2015
oil on canvas
102 x 76 cm



Firebird I 2015
oil on wood
120 x 80 cm



Firebird III 2015
oil on wood
120 x 90 cm



“I paint to break the surface illusion of paint, to find what’s underneath. Form in painting is not an object, not a shape. It is a quality with the power to transform, to change.”

- Aida Tomescu, 2015

AIDA TOMESCU

Has been living and working in Australia since 1980

Born 1955, Bucharest

EDUCATION

1983 Post Graduate Diploma of Art, City Art Institute, Sydney

1977 Diploma of Art (Painting), Institute of Fine Arts, Bucharest

Tomescu is the winner of a host of prestigious awards and prizes including

the 2003 Dobell Prize for Drawing, the 2001

Wynne Prize, and the 1996 Sulman Prize at the Art Gallery of New South

Wales, Sydney. Tomescu was also awarded

the inaugural LFS Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

SOLO EXHIBITIONS

2015 Eyes in the Heat, Sullivan+Strumpf, Sydney

2015 Aida Tomescu, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore

2014 Folded in White, Hugo Michell Gallery, Adelaide

2013 Aida Tomescu, Karen Woodbury Gallery, Melbourne

2012 Milky Way, Melbourne Art Fair, Melbourne; Liverpool Street Gallery, Sydney

2012 Greenaway Art Gallery, Adelaide

2010 Eden, Karen Woodbury Gallery, Melbourne; Liverpool Street Gallery, Sydney

2009 Paintings and Drawings, Australian National University Drill Hall Gallery, Canberra

2009 Tuckson/Tomescu, Liverpool Street Gallery, Sydney

2008 Ravel, Niagara Galleries, Melbourne

2007 Campi Flegrei, Liverpool Street Gallery, Sydney

2006 Niagara Galleries, Melbourne

2004 Martin Browne Fine Art, Sydney

2004 Martin Browne Fine Art at the Yellow House, Sydney

2004 Melbourne Art Fair, Martin Browne Fine Art, Melbourne

2003 Niagara Galleries, Melbourne

2002 Martin Browne Fine Art, Sydney

2000 Martin Browne Fine Art, Sydney

1999 Niagara Galleries, Melbourne

1997 Heide Museum of Modern Art, Melbourne

1995 Coventry Gallery, Sydney

1994 Christine Abrahams Gallery, Melbourne

1993 Coventry Gallery, Sydney

1991 Coventry Gallery, Sydney

1991 Deutscher Brunswick Street, Melbourne

1989 Coventry Gallery, Sydney

1987 Reconnaissance Gallery, Melbourne

1987 Coventry Gallery, Sydney

1987 Ben Grady Gallery, Canberra

1986 Design Centre, Los Angeles, United States

1985 Coventry Gallery, Sydney

1981 Holdsworth Gallery, Sydney

1979 Cenaclu Gallery, Bucharest, Romania

SELECTED GROUP EXHIBITIONS

2015 Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney

2015 Wynne Prize, Art Gallery of New South Wales, Sydney

2015 Abstraction: The Heide Collection from Nolan to the 90s, Heide Museum of Modern Art, Melbourne

2015 The Triumph of Modernism in the Art of Australia, Hazelhurst Regional

Gallery and TarraWarra Museum of Art, Gymea and Tarrawarra

2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre, Hong Kong

2015 10th Anniversary Group Show, Sullivan+Strumpf, Sydney

2014 Wynne Prize, Art Gallery of New South Wales, Sydney

2013 Fleurieu Art Prize, McLaren Vale, South Australia

2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2013 Wynne Prize, Art Gallery of New South Wales, Sydney

2013 Vibrant Matter, TarraWarra Museum of Art, Victoria

2013 Action/Abstraction, Wangaratta Art Gallery, Victoria

2013 The Mind’s Eye, Art Gallery of South Australia, Adelaide

2013 LSG2013, Liverpool Street Gallery, Sydney

2012 Contemporary Australian Drawing #2, University of the Arts, Wimbledon Gallery, London, United Kingdom

2012 Wynne Prize, Art Gallery of New South Wales, Sydney

2012 2x2, Central School of Art Gallery, Adelaide

2012 Ceramics and Paintings, Erskine, Hall and Coe, London, United Kingdom

2012 Four Decades of Collecting, Mornington Peninsular Regional Gallery, Victoria

2012 Crossfire, Wagga Wagga Art Gallery, New South Wales

2011 Forever Young: 30 Years of the Collection, Heide Museum of Modern Art, Melbourne

2011 Abstraction, Drill Hall Gallery, Australian National University, Canberra

2011 Out of Australia: Prints and Drawings, The British Museum, London, United Kingdom

2011 Laverty 2, Newcastle Region Art Gallery, Newcastle

2011 Artist Artists, Benalla Region Art Gallery, Victoria

2011 People and Places, Heiser Gallery, Brisbane

2011 Basic Instinct, Karen Woodbury Gallery, Melbourne

2010 Freehand: Recent Australian Drawings, Heide Museum of Modern Art, Melbourne

2010 Contemporary Encounters, Ian Potter Centre: National Gallery of Victoria, Melbourne

2010 Slow burn, SH Ervin Gallery, The National Trust, Sydney

2010 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2010 Melbourne Art Fair, Karen Woodbury Gallery, Melbourne

2010 Contemporary Australian Drawings 1, RMIT Gallery, Melbourne

2010 Contemporary Australian Drawing #2, Langford120, Melbourne

2010 Australian Artists, National Gallery of Victoria, Melbourne

2010 Abstraction Now, Shepparton Art Gallery, Victoria

2009 Sulman Prize, Art Gallery New South Wales, Sydney

2009 Recent Acquisitions 2008 -2009, LUMA, La Trobe University Museum, Melbourne

2009 Building a Collection, National Gallery of Victoria, Melbourne

2009 Summer Exhibition, Liverpool Street Gallery, Sydney

2009 Auckland Art Fair, Auckland, New Zealand

2008 New, University of Queensland Art Museum, Brisbane

2008 Time and Place: Selected works from the TWMA Collection, TarraWarra

Museum of Art, Victoria

2008 This way up: Abstract works from the La Trobe University Art Collection, La Trobe University Art Museum, Melbourne

2008 Sulman Prize, Art Gallery of New South Wales, Sydney

2008 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2008 Paint, RAFT Artspace, Darwin

2008 Blue Chip X: The Collectors’ Exhibition, Niagara Galleries, Melbourne

2008 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2007 The Story of Australian Printmaking 1801 – 2005, National Gallery of Australia, Canberra

2007 Materiality, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne

2007 The Year in Art, SH Ervin Gallery, The National Trust, Sydney

2007 Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria

2007 Wynne Prize, Art Gallery of New South Wales, Sydney

2007 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2007 Summer Exhibition, Liverpool Street Gallery, Sydney

2006 Interchange 2, Museum of Contemporary Art, Hong-ik University, Seoul, Korea

2006 Sixth Drawing Biennale, The Drill Hall Gallery, Australian National University, Canberra

2006 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2006 Wynne Prize, Art Gallery of New South Wales, Sydney

2006 Sulman Prize, Art Gallery of New South Wales, Sydney

2006 Redlands Westpac Art Prize Exhibition, Mosman Art Gallery, Sydney

2006 Fleurieu Peninsula Art Prize Exhibition, South Australia

2006 The Big Picture, Delmar Gallery, Sydney

2006 Painting, Liverpool Street Gallery, Sydney

2006 Summer Exhibition, Liverpool Street Gallery, Sydney

2005 Drawing from the Collection, National Gallery of Victoria, Melbourne

2005 Abstracting the Collection, Heide Museum of Modern Art, Melbourne

2005 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2005 Wynne Prize, Art Gallery of New South Wales, Sydney

2005 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2004 Australian Prints, Art Gallery of New South Wales, Sydney

2004 Place Made, National Gallery of Australia, Canberra

2004 National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria

2003 Dobell Prize, Art Gallery of New South Wales, Sydney

2003 Depth of Field, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne

2003 Wynne Prize, Art Gallery of New South Wales, Sydney

2003 Sulman Prize, Art Gallery of New South Wales, Sydney

2002 Indecorous Abstraction, Light Square Gallery, Adelaide

2002 Mini Series: Stories and Sites in Print Portfolios from the Heide Collection, Heide Museum of Modern Art, Melbourne

2001 Asia in Australia, Beyond Orientalism, Queensland University of Technology Art Museum, Brisbane

2001 Wynne Prize, Art Gallery of New South Wales, Sydney

2001 Abstraction, Tim Olsen Gallery, Sydney

2001 Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane

2001 A Century of Collecting, Ivan Dougherty Gallery, Sydney

2000 Ten Contemporary Artists and the Print, Spitting and Biting, Monash University Museum of Art, Melbourne

2000 Uncommon World: Aspects of Contemporary Australian Art, National

Gallery of Australia, Canberra

2000 New Acquisitions Part 1, Heide Museum of Modern Art, Melbourne

1999 Australian Works on Paper Award, George Adams Gallery, Melbourne

1999 Blue Chip II: The Collectors’ Exhibition, Niagara Galleries, Melbourne

1999 Wynne Prize, Art Gallery of New South Wales, Sydney

1998 The Enduring Tradition: Drawings by Nine Contemporary Artists, Toowoomba Regional Art Gallery, Queensland

1998 Australian Prints, Art Gallery of New South Wales, Sydney

1998 Look Again: Contemporary Prints and Drawings, National Gallery of Victoria, Melbourne

1998 The Acid Test, RMIT University, Melbourne

1998 Diary '98, Coventry Gallery, Sydney

1998 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

1998 Blue Chip Choice, Niagara Galleries, Melbourne

1996 Collecting from a University Perspective, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

1996 Sulman Prize, Art Gallery of New South Wales, Sydney

1996 Diary '96, Coventry Gallery, Sydney

1995 Australia Felix, Benalla Art Gallery, Victoria

1995 Hidden Treasures: Art in Corporate Collections, S H Ervin Gallery, Sydney

1995 Review, Art Gallery of New South Wales, Sydney

1995 Up, Down and Across, Campbelltown City Art Gallery, Sydney

1995 Dairy '95, Coventry Gallery, Sydney

1994 Articulate Surfaces: Three Print Cycles, Queensland Art Gallery, Brisbane

1994 New Prints: Eight Contemporary Artists, New England Regional Art Museum, Armidale

1994 Obsession: Chandler Coventry, Campbelltown City Art Gallery, Sydney

1994 Drawing on Inspiration, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

1993 Chandler Coventry: A Private Collection, Campbelltown City Art Gallery, Sydney

1993 On Paper, Christine Abrahams Gallery, Melbourne

1992 Seven, Ivan Dougherty Gallery, Sydney

1991 Anna Bornhort Gallery, London, United Kingdom

1991 Deutscher Brunswick Street, Melbourne

1991 New Art Five, Coventry Gallery, Sydney

1990 Abstraction, Art Gallery of New South Wales, Sydney and touring

1990 Mass Media Mixed Media, Painters’ Gallery, Sydney

1989 Intimate Drawing, Coventry Gallery, Sydney

1988 The BP 10th British International Print Biennale, Bradford, United Kingdom

1987 The Age of Collage, Holdsworth Contemporary Gallery, Sydney

1986 Reconnaissance Gallery, Melbourne

1984 Perspectives, Performance Space, Sydney

1983 A Different Perspective, Artspace, Sydney

1982 Women Artists: Group Exhibition, Gallery A, Sydney

1981 University of New South Wales, Sydney

1978 National Museum, Bucharest, Romania

COLLECTIONS

Allen, Allen and Hemsley
Art Gallery of New South Wales, Sydney
Australian National University, Canberra
Albury Regional Gallery
Allens Arthur Robinson, Sydney
Artbank
Ballarat Fine Art Gallery, Victoria
The British Museum, London
Campbelltown City Art Gallery, Sydney
The Chartwell Collection, New Zealand
The Derwent Collection, Tasmania
The Esk Collection, Tasmania
Geelong Art Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes à Court Collection, Perth
The IBM Australia Collection
La Trobe University Art Museum, Melbourne
The Macquarie Group Collection, Sydney
Mallesons Stephen Jacques, Melbourne
Monash University Museum of Art, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Myer Art Foundation, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museum, Bucharest, Romania
Newcastle Region Art Gallery, New South Wales
New England Regional Art Museum, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
TarraWarra Museum of Art, Victoria
Toowoomba Regional Gallery, Queensland
University of New South Wales, Sydney
University of Sydney, New South Wales
University of Queensland Art Museum, Brisbane
University of Western Sydney, New South Wales
Wagga Wagga City Art Gallery, New South Wales
Westpac Collection, New York

AWARDS AND RESIDENCIES

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001 Wynne Prize, Art Gallery of New South Wales, Sydney
1999 Australian Works on Paper Award, Melbourne
1998 Federal Law Courts of Australia, Melbourne
1996 LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1995 Kedumba Drawing Prize, Kedumba Art Society
1994 Contemporary Art Award, The King's School, Sydney
1992 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1991 Visual Arts and Craft Board Grant, Australia Council
1986 Myer Art Foundation

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'The Art That Made Me: Aida Tomescu', Look Magazine, The Art Gallery of New South Wales, 2015
Laura Bannister, 'Aida Tomescu on Italian Renaissance Painting', Museum Magazine, Issue 2, 2015
Camilla Wagstaff, 'Aida Tomescu: What Now?', Art Collector, Art Stage Singapore, 21 January, 2015
Nicholas Forrest, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' Blouin Art Info. 20 January, 2015
Stella Rosa McDonald, 'In Conversation-Aida Tomescu,' Ocula, January 2015
Andrew Stephens, 'Australian Painters are still the stars of the art scene,' The Sydney Morning Herald, December 13, 2014
Barry Pearce, 100 Moments in Australian Paintings, NewSouth Publishing: Sydney, 2014
Patrick McCaughey, Strange Country: Why Australian Painting Matters, The Miegunyah Press: Melbourne, 2014
Terence Maloon, 'An Interview with Aida Tomescu,' Milky Way, Liverpool Street Gallery, 2012
Dr Janet McKenzie, Contemporary Australian Drawing #1, Palgrave Macmillan, Melbourne, 2012
John McDonald, 'Wild and Wondrous,' Spectrum, The Sydney Morning Herald, August 25, 2012
Lesley Harding, Forever Young: 30 Years of the Collection, Heide Museum of Modern Art, Victoria, 2011
Stephen Coppel, Out of Australia: Prints and Drawings, The British Museum, London, 2011
Terence Maloon, 'Abstraction,' Abstraction, Drill Hall Gallery, Australian National University, Canberra, 2011
John McDonald, 'Lines of Thought,' The Sydney Morning Herald, 17 September, 2011
Dr Janet McKenzie, 'Eden,' Eden, Liverpool Street Gallery; Karen Woodbury Gallery, 2010
Linda Michael, Freehand: Recent Australian Drawing, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010
Annemarie, 'More notes from a virtuoso', Australian Art Review, issue 21, November 2009 – January 2010
Deborah Hart, 'Aida Tomescu: States of Becoming,' Paintings and Drawings, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009
Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009
Dr Janet McKenzie, 'Aida Tomescu: Paintings and Drawings,' Studio International, November 2009
John McDonald, 'Intoxicated by technique,' Spectrum, The Sydney Morning Herald, 24-25 October 2009
Sasha Grishin, 'Power in the Individual Vision,' The Canberra Times, 20 October 2009

Cathy Leahy, Building a Collection, exhibition catalogue, National Gallery of Victoria, Melbourne 2009
Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' LOOK Magazine, March Issue, 2009
Barry Pearce, 'Ravel', Aida Tomescu: Ravel, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Nicholas Rothwell, Paint, exhibition catalogue, RAFT Artspace, Darwin, 2008
Susan McCulloch, 'Paint', Art World, Issue 3, June - July 2008
Margaret Moore (ed.), 'Contemporary beauty', Artlink, vol. 28, no. 2, June 2008
Sarah Thomas, Encounters with Australian Modern Art, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008
John McDonald, 'Pathways to other worlds,' The Sydney Morning Herald, 1 September 2007
Tracey Clement, 'Metro picks', The Sydney Morning Herald, 31 August 2007
Terence Maloon, Campi Flegrei, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007
Jo Higgins, 'Aida Tomescu,' Australian Art Collector, issue 41, July 2007
R. Ian Lloyd and John McDonald Studio: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions, Sydney, 2007
Irena Zdanowicz, Masters of Emotion, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007
Sonia Payes, Untitled: Portraits of Australian Artists, Macmillan Publishing, Melbourne, 2007
John McDonald, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' The Sydney Morning Herald, 1-2 September 2007
Irene Zdanowicz, Masters of Emotion, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007
John McDonald and R. Ian Lloyd, STUDIO: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions, Sydney, 2007
Janet Hawley, 'Rooms of Their Own,' Good Weekend, The Sydney Morning Herald, 9 June, 2007
Sebastian Smee, 'Worth the Work,' The Weekend Australian, 19-20 May, 2007
Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing,' Sixth Drawing Biennale, Drill Hall Gallery, The Australian National University, Canberra, 2006
Terence Maloon, Aida Tomescu, exhibition catalogue, Niagara Publishing, Melbourne, 2006
John McDonald, 'Undeniable presence,' Australian Art Collector, issue 36, April – June 2006
Betsy Brennan, 'What lies beneath,' Vogue Living, November 2004
Susan McCulloch, 'The perennial power of the line,' The Weekend Australian, 25 October 2003
Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork,' The Daily Telegraph, 13 September
Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' The Australian, 12 September 2003
Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' The Sydney Morning Herald, 12 September 2003
Helen Musa, 'Optimistic image of candle wins top drawing prize,' The Canberra Times, 12 September 2003
'Child's play', The Daily Telegraph, 12 September 2003
'Sydney artist draws plaudits with Dobell Prize', The Age, 12 September 2003

Jeff Makin, 'Past imperfect', The Herald Sun, 11 August 2003
Anne Gray (ed.), Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002
Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', Artlink, vol. 22, 2002
Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', Artists Palette, no. 21, 2002
Laura Murray-Cree, 'Aida Tomescu', Island Magazine, Vol. 90, Hobart, 2002
Barry Pearce, Australian Painting in the Art Gallery of New South Wales, The Art Gallery of New South Wales, Sydney, 2001
Sasha Grishin, 'Memorable exhibition of works on paper', The Canberra Times, 19 June 2001
Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', The Australian, 1 June 2001
Laura Murray Cree and Nevill Drury (eds.), Australian Painting Now, Craftsman House, Sydney, 2000
Elena Taylor, Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, 2000
Sarah Hudson, 'Creative tension', The Herald Sun, 5 November 1999
Hendrik Kolenberg, Australian Prints, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998
Sally Fisher, 'Tomescu triumph', The Herald Sun, November 1998
Christopher Allen, Art in Australia: From Colonisation to Post-Modernism, Thames and Hudson, London, 1997
Peter Timms, 'Tomescu swaps intensity for serenity', The Age, 26 November 1997
Robert Rooney, 'The Arts on Friday: Exhibitions', The Australian, 21 November 1997
Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', The Australian, 14 November 1997
Damien Woolnough, 'Aida blasts back', The Herald Sun, 11 November 1997
John McDonald, 'Aida Tomescu', LSFA Arts 21 Fellowship, exhibition catalogue, November 1997
Anna Voight, New Visions New Perspectives, Craftsman House, Sydney, 1996
Jane Freeman, 'Triumph for Aida,' The Sydney Morning Herald, 19 November 1996
Rebecca Lancashire, 'Winning in the mid-career years,' The Age, 19 November 1996
John McDonald, 'The Sentimental Prize', The Sydney Morning Herald, 16 March 1996
John McDonald, 'The art prize that surprises', The Sydney Morning Herald, 9 March 1996
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John McDonald, 'The Masonite Man Heads West', The Sydney Morning Herald, 2 September 1995
Felicity Fenner, 'Ambivalence leads to a sense of timelessness', The Sydney Morning Herald, 26 May 1995
Neville Drury, Images 2: Contemporary Australian Painting, Craftsman House, Sydney, 1994
Hendrik Kolenberg, Obsession: Chandler Coventry, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994
Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', The Australian, 21 August 1993

Jacques Delaruelle, 'Seven', Art Monthly, October 1992

Christopher Allen, 'Seven at Ivan Dougherty', Asian Art News, September 1992

Robert Rooney, 'Escape from the Time Warp', The Australian, 29 August 1992

Neville Drury, News Art Five, Craftsman House, Sydney, 1991

Robert Rooney, 'Cross Cultural Icons', The Australian, 29 August 1991

Elwyn Lynn, 'Surrender to Dark Powers', The Australian, 10 August 1991

Peter Timms, 'Fascinating Aida', Oz Arts, no. 1, 1991

Eileen Chanin, Contemporary Australian Painting, Craftsman House, Sydney, 1990

Arthur McIntyre, Contemporary Australian Collage and its Origins, Craftsman House, Sydney, 1990

Victoria Lynn, Abstraction, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990

Peter Timms, 'Impressions: Aida Tomescu', Art and Australia, vol. 28, no. 2, Summer 1990

Christopher Allen, 'Worlds Apart', Art Monthly, October 1989

Jacques Delaruelle, 'Ultimate Verifiers', Sydney Review, September 1989

Elwyn Lynn, 'Creative Comparisons', The Weekend Australian, 12 August 1989

John McDonald, 'Dense Surfaces of Swirling Drama', The Sydney Morning Herald, 5 August 1989

Alison Barclay, 'Who's Who in the 1990s', The Australian, 25 March 1989

John McDonald, 'Reinvention of Fascinating Aida', The Sydney Morning Herald, 8 August 1988

Elwyn Lynn, 'Metaphor as a Means of Power', The Australian, 15 August 1988

Guy Burn, 'The BP 10th British International Print Biennale', Arts Review, 6 May 1988

Victoria Lynn, The BP 10th British International Print Biennale, exhibition catalogue, Bradford, UK, 1988

John McDonald, 'Discipline Gives Strategy for Survival', The Sydney Morning Herald, 28 May 1986

Rudy Kraussman, Aspect, no. 29, 1984

Terence Maloon, A Different Perspective, exhibition catalogue, Art-space, Sydney, 1983

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